

An artist's conception of the new Commerce building to be completed in 1984. It even has little futuristic people!

gateway

Tuesday Oct. 5, 1982

Self esteem...

a miscalculation.

Outdated Commerce building needs addition



Workers begin ripping out trees in the Arts quad to make way for the new building.

by Karen Kebarle

The sound of crashing trees in the Arts Quad marks the start of construction of the new Business Administration and Commerce Building. The new building was originally planned 10 years ago and is already outdated in size.

The building was planned in 1971-72 for 1200 undergrads, 300 grads and 80 staff members. The Business Faculty now has 1800 undergraduates, 300 graduates, and 85 staff members, and is still growing. The new building, which will not be finished until the spring of 1984; therefore, requires

the addition of another floor which is still in the planning stages.

The building was first proposed "just to get them off the government's shut off money for new (university) buildings," says Dean Smith. The Provincial Government has been reviewing the University's building grant request since 71-72, and finally included the grant in its March '82 budget.

Now, 10 years after it was designed, the building "is not as large as we would like it because of the tremendous growth of the Faculty," says Dean Smith. Ex-

pected growth makes a phase 2 already necessary, he says.

Dean Smith says he is also not completely happy with the building's location, since it will infringe on the Arts Quad's green space and cause the destruction of the trees there. The choice of the site was "a major political battle at the time" because of such drawbacks, he says.

However, since the edge of the building will be 60 feet from the old Arts building, Smith says that "there's going to be just about as much green space left as there is now." The building's budget also includes a lot of money for landscaping the north end of the quad, he says.

However, he claims that "the trees don't have to come down, the ones that we don't like could live if they were transplanted."

The building was designed to be more aesthetically pleasing by being the same height as HUB, Rutherford, and the Arts building.

It will be conveniently connected directly to Tory on several levels by a gallery similar to the one that connects North to South Rutherford. Two walkways will connect it to HUB and to the Arts building.

Mr. Blake Pratt of the U of A's Design and Construction office admits that there has been a lot of concern raised over the trees.

However, he claims that "the trees don't have to come down, the ones that we don't like could live if they were transplanted."

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Dean Smith stresses that only the size of the building is outdated. Changes have been continuously made in the original design, including the planned addition of a partial extra floor to increase student capacity and the addition of computer facilities. "It will be a modern building in every sense of the word" he says.

In general, the Faculty is very happy to have the new building, he says. However, "It doesn't as fully meet the needs for the future as it would have if they'd built it 10 years ago."

"There's no question that we'll need a phase 2. But when we'll get it is another question" he says.

Krishnas defend possession of arms

by Allison Annesley

Edmonton Temple Hare Krishna President, Tim Moore, denies rumors that claim the church intends to use recently acquired Alberta farmland for storing munitions. "We may keep guns on the farm, but you won't find any farm in Alberta without them. The idea that we're storing arms for some military take-over is ludicrous."

One of the organization's farm communities is in West Virginia, first experienced trouble with arms. Local Krishna haters attacked some of the farm's devotees and even killed one member. The temple leader was also forced to dig his own grave, though no charges were ever laid.

Moore says that sheriffs in West Virginia advised the group to maintain a system of self-defense. "Krishna is of a non-violent philosophy," states Moore.

CFRN recently interviewed

the Edmonton chapter, but the President felt betrayed by the amount of air time given to comments by an anti-cultist.

The organization hopes to purchase a piece of land opposite the farm already donated by Indian supporters. But because of what Moore describes as "discrimination by culturally isolated people of lesser intellect," the exact location of the second piece of land is being kept secret.

Krishna plans to establish a farm community on the land to be

run self-sufficiently. The church wants to build a wax museum on the farm for the exhibition of various themes.

There are also major plans underway for the farm temple. Stained glass, gold leafing, and marble will be used in its decoration. Moore defends this expense by claiming the ornateness of the temple will draw larger membership.

"Fewer people would come if we met in a barn," says the President.

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*Christian rationalization***Baloney, but it's tasty**

Winkie Pratney gesticulates to make a point.

**Winkie Pratney, on:
The Validity of the Christian
Faith**

Tuesday, Sept. 28
Education Rm. 2-115

commentary by Jens Andersen

Since the historic day in 1978 when I witnessed Elizabeth Clare Prophet's levitation of the Jubilee Auditorium, one of my favorite amusements has been attending the sermons of religious evangelists who bring their good news to campus, and watching the good shepherds as they gather in the sheep.

There is no danger, of course, that I myself will get roped in, because long ago Satan lured me from the straight and narrow path with the diabolical temptation, "I'll have you祭祀 and Mandean No, I'll torment merely to sit and snicker to myself while some good Christian like Duane Gish (known in some circles as Gish the Fish) explains how Jehovah violated the inviolable Second Law of Thermodynamics by creating the universe (much as he violated his own Seventh Commandment by snuggling up with Mary), or "proves" that the well-documented transformation of *Eohippus* into the modern horse is not really evidence of evolution at all.

Such intellectual acrobatics require a high degree of lingual dexterity, and I am happy to report that Winkie Pratney has demonstrated it in this dimension. I was especially impressed by his revitalization of the hoary old "argument by design", wherein it is proposed that every design must have a designer.

The argument by design is not necessarily disproved, since the orderliness of the universe seems to suggest some sort of cosmic will. From the Christian point of view, however, it has some weaknesses: for one thing the cosmic will might be the will of Zeus, Amon-ra, Wotan or Buddha just as well as Jehovah; for another, it raises the infinitely expandable question of who designed the designer.

Winkie Pratney avoided these problems by breathing-taking finesse. What he did was to take the standard Christian analogy of "a watch implies a watchmaker, and in the same way a human implies a human-maker," and embellish it with all manner of anecdotes and clever ploys. For instance, instead of just having an average Joe eyeing a watch, Pratney does a splendid imitation of a medieval peasant gaping in astonishment at an electronic calculator. After such

endearing antics one completely forgets that the universe may have been created by a committee of Gods as quaintsome and blundering as our Students' Union.

Pratney's little jokes, witticisms, anecdotes and impersonations are the soul of his show. He described John the Baptist by saying, "He looked like a bird, ate crunchy insects, and Peter with the comment that he had 'a foot-shaped mouth.' My favorite joke was the one about the hip, blasphemous fellow who was always saying, 'Yes, I know' in a bored and knowing manner whenever any topic was brought up (and how he got his comeupance). Nor should one sneeze at his brilliant impersonation of a scientist with a million volts of electrostatic energy pouring from his fingers in a torrent of purple lightning.

Under all this froth there is nothing of intellectual substance worth mentioning, but Pratney delivers his load of nothing with charm, flair, humor, and even a genuine touch of pathos here and there.

He is doing a final lecture on "The biblical view of sexuality" at 3:00 p.m. today, at the same place. If you have the time I highly recommend going to it.

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THE CANADIAN
ARMED FORCES

WRZ 44

Alumni attend unveiling

by Richard Watts

The ceremonial unveiling of the University's 75th Anniversary book was attended by members of the Alumni Association of which the oldest class represented was the class of '22.

I had the pleasure of speaking to Mr. H.R. Thornton who graduated with a degree in Agriculture in 1922.

Although he graduated in 1922 Mr. Thornton had arrived at the university six years previously arriving from Red Deer.

"I spent my first night in Pembina Hall in 1916 when I came up from Red Deer to join the University Battalion that was forming to go fight in the '14-18 War," said Mr. Thornton.

However the University Battalion took so long to form for Mr. Thornton so he left Edmonton to go back to Red Deer to sign up with the 187th Canadian Infantry with which he travelled to fight in France with the Canadian Expeditionary Force.



From left to right, Chancellor Peter Savyn, Alumni Association President Frans Kazar, University President Myer Horowitz, and Chairman of the Board of Governors John Schlosser.

Anniversary book out

by Richard Watts

The U of A's 75th Anniversary book was unveiled in a special ceremony on Saturday in the Power plant.

Entitled "The University of Alberta 1908-1983, the book contains 131 pages of photographs accompanied by a quotation reflecting the time.

The reader is taken through a pictorial history of five eras: Beginnings 1908-1918, The Interwar Years 1918-1938, War and Its Aftermath 1939-1956, The Push for Growth 1957-1970, and

After convalescing in England from a wound he received in France, Mr. Thornton enrolled in the ground school of the newly formed Royal Air Force.

Chucking, Mr. Thornton said, "I was one week away from flight training when the Kaiser heard that I was taking to the air and he surrendered."

On returning to Alberta Mr. Thornton enrolled in the U of A where in the spring of '21 he was elected President of the Students' Union.

It turns out things haven't changed very much, since the SU was in debt even back then.

"I was called into the President's Office to find myself confronted by all the brass who told me that they had considered doing away with the Students' Union but had decided to give us another chance," said Mr. Thornton.

As president presiding over an institution with a total of \$6,600 a year Mr. Thornton was given the "ultimatum to clean up their act or be shut down."

Mr. Thornton said that in his final year of 1922 he earned the reputation as "the saviour of the Students' Union."

I also had the pleasure of speaking with Mr. W. Gray Sharp and his wife Gertrude Sharp.

Mr. Sharp graduated in 1933 and his wife graduated in 1932.

As members of classes that graduated from university to enter into the harsh reality of the depression era Mr. and Mrs. Sharp also had some interesting comments to make.

"If you had a job in those days you bloody well kept it," said Mr. Sharp.

Mr. Sharp graduated with a degree in engineering and was the only one in his class that had a job to go to.

"And I just went back to what I was doing before I went to school; showing pictures in a cinema."

Mrs. Sharp also explained, "We had a friend who had about four different degrees including his Masters and he claimed to be the best toilet cleaner in the entire world."

Then with a compassionate smile Mrs. Sharp added, "We're laughing now but none of it was much fun and I sure hope it doesn't happen to you."

Mr. Sharp eventually managed to put his engineering degree to work as he began designing drives-in theatres and eventually entered into his own business in the, then rapidly expanding, audio-visual field.

I spoke with other members of the Alumni Association; one man who left university and immediately after enlisted for service in World War Two.

Another gentleman who talked of gathering in a schoolhouse in Lethbridge to listen to the town's only radio in order to receive news about the war.

And there was the very charming lady who laughed delightedly at my discomfort after I had asked her if she was in the class of '22 which would have made her about 20 years older than she actually was.

"It's a terrible thing to ask a woman my age," she said, but she was smiling.

All in all I can speak for both myself and the photographer there with me; we both thoroughly enjoyed the charm and patience of those members of the U of A's Alumni Association.



Mr. & Mrs. W. Gray Sharp and Mr. & Mrs. A.T. Smith, four members of the Alumni Association who attended the book unveiling.

B of G meets in L.A.

by Michael Leitch

Students' Union President Robert Greenhill described this year's two day Board of Governors seminar in Lethbridge as an effective forum for the concerns of board members. Said Greenhill, "Unfortunately, those concerns are not always the same as the student's."

The purpose of this yearly meeting is to enhance communication among the different universities of Alberta and the Department of Advanced Education and Manpower, which has organized the seminar since its inception three years ago.

Though the topics discussed vary from year to year, two dominant themes were present in this year's agenda. The first theme analyzed the university as a research institute, and discussed the responsibility of the university when scholars develop important research findings. Members asked whether the universities should encourage the new ideas and push them towards the commercial market, and if so, who should hold the patent—the university or the professor?

The second theme had to do with long range planning: how does a university go about planning its future fifteen to twenty years hence?

This year's representatives for the U of A were SU president, Robert Greenhill, GFC Student Representative, Brian Bechtel, and U of A president, Myer Horowitz.

Said Greenhill, "It is difficult to say what was accomplished directly. You can't specifically say that this was or wasn't accomplished; and thus, from a point of view of tangible results, it's of questionable value."

Brian Bechtel also agreed that no "specific resolutions" were concluded, but rather the seminar "acts more as a forum for ideas."

"One of the important topics," says Bechtel, "was the transfer of ideas and research patents, principally, how to get them to the marketplace. But again, there were no concrete resolutions decided upon."

The seminar gave us a chance to talk to board members outside of the boardroom setting, and that was quite useful."

"However," says Bechtel, "I was disappointed that there wasn't more criticism of government policies. Most people appeared reluctant to voice their criticisms, except for Greenhill and Horowitz who were both willing to speak their minds."

Unlike either Bechtel or Greenhill, U of A president Dr. Myer Horowitz has been to every seminar since they began three years ago, and in his opinion, "This year's seminar was the most successful of the four. It was a very good day."

The seminars were initiated when the new Minister of Advanced Education and Manpower, Jim Horsman, organized the first meeting to act as a liaison between the various university boards.

Horsman spoke at the banquet as he has done for the previous three years. Says Horowitz, "Mr. Horsman did a particularly fine job of summarizing the achievements of the universities during the past seven years."

Although the organization of each year's agenda is the Minister's initiative, the boards of Alberta's four universities are actively involved in the planning process.



October 3

that water was far more important to people than gold or diamonds and stuff like that and cities should adjust the rates accordingly.

But no matter how fascinating it all was, by midweek I was getting a touch homesick. Late Thursday night I just had to call Petey. I must have been even more upset than I thought because the first time I woke up some woman. I was sure I gave the operator the right number. Anyway I finally got Petey and told him what a wonderful time I was having even though it wasn't the same without him. He is such a sweet man; he said things were sure different with me gone as well. He also said to phone before I came home so he would know when to clean up for me. Wasn't that thoughtful?

Now of course it wasn't all work diary; we had some fun too. We all went for a dip in the hot springs and took a ride along the glacier. I took just dozens of pictures to show Petey so he wouldn't feel as if he'd missed out on all the fun.

The week passed quickly though and now I'm back home. I've got a whole new batch of proposals to raise revenues that I've got to prepare for city council. But first I'm going to try one more time to get those darn lipstick stains out of Petey's shirts. I swear diary, they look fresher than ever.



gateway

VOL. LXXIII, NO. 8

EDITORIAL

Boycotts not enough

Recently, the issue of boycotting companies that have ties with South Africa has received renewed attention and interest.

In an article that appeared in this newspaper last week, arguments for such a boycott were explained in detail. In addition to the boycott in general, the article raised the fact that the Students' Union here partakes in the boycott of Rothman's Pall Mall and its products. This is why you never see Rothman's cigarettes on sale at the info desk on the main floor of SUB. And although products of Rothman's also include Carling beer, you can buy Carling beer in both RATT and Dewey's. You see, it is a rule of the A.L.C.B. that every bar must have available to its customers a complete variety of beers and wines. In this case, the Students' Union adheres to the boycott in principle.

Rothman's Pall Mall Ltd. is owned by a number of subsidiaries and these subsidiaries are all owned, whole or in part, by Rembrandts of South Africa.

This company employs black South Africans in an exploitative manner and endorses the apartheid policies of the government and so it is the target of the boycott.

But boycotting this company will not change the situation in South Africa. Economics are not the answer.

When in 1948, the government of South Africa officially enacted its apartheid policies, the countries of the world seethed with rage. At the time, South Africa was a member of the British Commonwealth of Nations and after twelve years of threatened expulsion it was finally ejected from the Commonwealth circa 1960. After 22 years of life without the economic benefits the Commonwealth provides, South Africa is still apartheid. Nothing has changed. Ejecting the country has done more to harm the cause of change than help it.

Economic pressure will not change the attitude of prejudiced South African people. White supremacy is a way of life for these people. Economic pressure cannot reverse hatred.

The only way to bring about change in South Africa is through increased communication. But if South Africa is booted from the Commonwealth and other countries refuse to visit or talk, then communication is an impossibility. Whenever there has been an aid in changing anything?

If you argue that boycotting South African products is a way of being vocal in your distaste then I argue that South Africa has known about the displeasure of the world ever since 1948. Closing off the lines of communication is simply shutting down the avenues of change.

The people who engage in the boycott of South African products must do so after a great deal of thought. If they want to simply see a reversal of the situation as it is now, with the black population in power then I counter that blacks in power hating whites is as bad as whites in power hating blacks. There is no difference. If they want to see, however, a shift in the prejudiced attitude of white South Africans then the boycott they partake in is not the way.

During the 1970's, the black Prime Minister of a neighbouring African nation was criticized widely for his state visit to South Africa. He countered the criticism by explaining that his people needed food and South Africa was a supplier. And he also said that he was a man going to another country to meet other men. He was absolutely right.

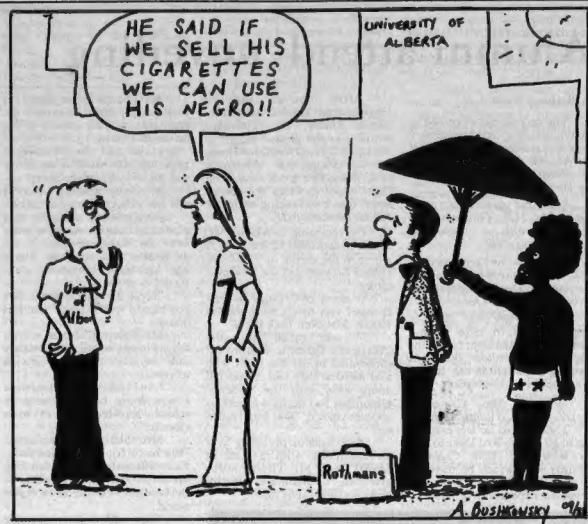
That is the attitude that will help change South Africa.

Andrew Watts

Harrassing quacks

The only way that democracy can be made bearable is by developing and cherishing a class of men sufficiently honest and disinterested to challenge the prevailing quacks. No such class has ever appeared in strength in the United States. Thus the business of harrassing the quacks devolves upon the newspapers. When they fail in their duty, which is usually, we are at the quacks' mercy.

H.L. Mencken



« LETTERS TO THE EDITOR »

Religious attitude defended

There is absolutely no abdication — for humans, anyway — to the notion of "responsible commitment" which I have mentioned already. The fact is that in the wide range of "models" which we employ to govern our environment, there are some which rely more heavily on others, and for these models the idea of "truth" is a necessary and consistent limiting concept. This is as true for science as for theology. It applies equally well to Professor A. Gengerich, like myself, is a person with orthodox Christian beliefs. This sort of thing goes to show (as C.S. Lewis put it) that really, a young atheist cannot guard his faith too closely; temptations to religious belief abound on all sides!

Yours faithfully,
W.R. Thorson
Dept. of Chemistry

soonally in the Incarnation

Mr. Jensen has rightly praised the clear and very relevant article "The Galileo Affair" (*Scientific American*, August 1982) by Owen Gingerich of Harvard. He might be interested to know that Owen Gingerich, like myself, is a person with orthodox Christian beliefs. This sort of thing goes to show (as C.S. Lewis put it) that really, a young atheist cannot guard his faith too closely; temptations to religious belief abound on all sides!

Tenant Association details

With regards to your article in the *Gateway* Tues. 26th concerning the H.T.A., I feel some of the issues mentioned need clarifying.

The issue regarding the legality of the H.T.A. constitution was that the constitution of any association on campus is recognized by the University, it must first be approved by C.O.S.S. The constitution of the H.T.A. was submitted for approval, although approved at the H.T.A. general meeting of November, 1981, has not as yet been approved by C.O.S.S. This was an issue that appeared during our investigation into the legality of the H.T.A.

As Michael Polanyi has so effectively argued in his philosophy of "personal knowledge", it is through the practice of responsibility (and that means critical commitment) that the process of learning and discovery takes place in science, and indeed in all human knowing. Mr. Jensen's editorial was an important expression of personal responsibility and commitment to the ideals and aims of science. In arguing for them, he is, in effect, arguing that they represent a *swinger's grasp* of the relation of human beings to what is real, that do something ideal for us. *In the very act of making this appeal to us, he really undercuts his surface claim that "truth" is not a valid notion.*

I happen to share Mr. Jensen's view that it is not for human beings to possess an absolute truth, some national or intellectual form. As a person with religious beliefs, I also share his frustration with those who think that true religion consists in forming and imposing a rigid mindset. However, I think the rigidly worded statement of Mr. Jensen's is more to do with medieval rationalism (and its modern recrudescentes) than with a genuine understanding of religious truth. Oddly enough, the biblical usage and meaning of the

people, two of whom are H.T.A. executives. However, the minutes of the executive meeting held at 10:00 am, the same day, also attended by five people, show that the executive had already stepped up to the podium for the collection of the fee. At no time was a general meeting of the H.T.A. called to discuss this matter. These events cast serious doubts concerning the democracy of the H.T.A.

The other concern of the tenants was that the Housing and Food Services, responsible for the collection of fees, had told a number of tenants that failure of payment would result in eviction. Housing and Food Services had included a memo to each for the lease agreements signed after May 31st, 1982, despite the fact that the board of finance had not yet approved the fee. Housing and Food Services has since apologized for this error.

I sincerely hope this letter has clarified some of the issues concerning the mandatory fee.

Dave Bentely
HUB

Outside Sources

A democracy is no more than an aristocracy of orators, interrupted sometimes with the temporary monarchy of one orator.
Thomas Hobbes, 1650
De corpore politico, II

Two members of WFRADAS (Women For the Reform of Alcoholics, Dervicts, and Arts Students) saved Jack Vermees, Nate La Roi, Martin Coutts and Stacey Berdes from a fate worse than death in RATT yesterday.

Dan Leskiew told construction workers who are renovating the pub that the members of Gateway were about to be re-upholstered when Heather Ann Leitch and Karen Kehrt intervened.

"Just because they work at Gateway doesn't mean they are Derelicts," said Ms. Kehrt and Micro Mike McKinley.

The women escorted the group out of RATT with the help of two bystanders, Michael Leitch and John Algard.

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Tuesday, October 5, 1982

Total U of A view must be expressed

The meeting of Students' Council on September 28, 1982 bears review. I am referring to the motion to condemn the massacre of Palestinians living in the Chernobyl Soviet refugee camp in West Berlin. The main argument voiced against this motion was in relation to the role and mandate of the Students' Union.

I feel some people are suffering from tunnel vision in regards to the role of the Students' Union and asper the university. The university is an educational institution in which one can pursue studies of such a diversity that their scope is truly global. This forces one to address the philosophical role of the university in relation to the world. I believe it is the goal of education to educate a person in his/her totality - this means they are not shut out from events and matters of global significance. I greatly fear the possibility that the Students' Union, as part of the larger

entity, the university, may feel compelled to consider only those things which affect you as a member of a campus located somewhere on the continent. This, I feel, would lead to a snuffed person. For these reasons I support the motion which was tabled in Council. I feel that through the Students' Union, the vehicle of student concerns, the view of the university as a total being must be expressed.

Bev Therrien
Arts Representative

Perpetuating genocide

Mr. Wolfman's remarks in the September 30th edition of *Gateway* to the Ammar-Chomyn resolution condemning the Israeli invasion of Lebanon and the massacre of Palestinians.

Mr. Wolfman's statements to the *Gateway* imply that the University in general and the Students' Union in particular are above "these sorts of political issues." Indeed, Mr. Wolfman is circulating a petition demanding that the Students' Union remain silent on political questions.

As a councillor I have been elected to represent the Arts faculty and I feel it would be revisionist if I were to sign Council as merely a "business-oriented" being. Council should address those things which touch upon the consciousness of students as this incident has.

Robert Whitney
Arts IV

En Garde

by John Roggeveen

I was going to devote this whole column to expressing my disgust with the present Israeli regime lead by Menachem Begin. I was going to point out that this regime appears to be more like Hitler's version since, like the Nazis, the Israeli have annexed territory that did not belong to them, they have lied to the world more than one occasion, and then have attempted to exterminate an entire group of people. I was going to ask why people call the P.L.O. "terrorists," but don't call the Israeli army "terrorists."

But I'm not going to do that. Everybody else has done enough pontificating on the issue. Instead, I'm going to take a positive approach and propose some creative solutions to some of the world's minor problems.

The gong will soon clang for the Tegler Building, one of Edmonton's downtown landmarks. A few people say it is one of Edmonton's downtown eyesores (along with City Hall), but these are the same people who believe that the metal and mirror monstrosities cluttering up the downtown sky are beautiful. The Tegler Building has a certain quaint stolidness that reminds us that we are indeed in Edmonton and not Toronto or New York, despite the momentary desire and prolonged aspirations of certain civic politicians and downtown business types. Because of this, the building should get a permanent reprieve from the wrecking ball.

Bur my proposal is not merely to save the Tegler. The creative solution part has yet to be enunciated.

I propose that the City expropriate the Tegler to use as downtown office space. This would give the City the downtown office space it requires without building an expensive new City Hall and without destroying another of our pomposity preventers, the present City Hall. Alas, this will never come to pass. You see, the City will quite remorselessly expropriate people's homes in the river valley around a park, but it won't touch the Bank of Montreal's cosy little long-standing and exceedingly pervasive lair, the Law of the Double Standard.

What will happen is this: The City will build a new City Hall which will be torn down about twenty-five years later because it is inadequate for the civic moguls of the time and also because it, like its predecessor, is ugly in the eyes of

the same civic moguls. The Tegler will be replaced by a brand spanking new Bank of Montreal Building that will be half-empty during the decade or so of depression likely to be torn down and replaced, in time, by a glass-looking brick building approximately eight stories high, to match the previous trends in Toronto and New York at the particular time.

Again, I become negative. It's time to move on to the next creative solution.

The provincial government is in quite a dilemma these days over what to do with all the hazardous chemicals churned out by the province's petrochemical industry and other assorted overgrown chemistry labs. The people in the town of Ryley voted to have the chemical treatment plant built in their town.

But, the people in the County of Ryley voted against having the plant in their county, and now are mad at the people in the town. The provincial government has never heard of Ryley and wants to put the plant there, however, definitely do not want the government to build any chemical treatment plants anywhere near Hanna. I have noticed that a large proportion of the Mallard ducks around Fort Saskatchewan disappeared when they built the petrochemical plants in the area. I don't want to wish that fate on Hanna or Ryley.

What I propose will probably sound ludicrous when you first read it, so please sit down. I think that the chemical waste treatment plant should be built right here in Edmonton. The perfect spot would be a short distance north of the Legislature. This idea is ingenious because it would cause the government to take an interest in the development of new techniques to better deal with the chemical waste and, more importantly, there would be far fewer cases of chemical spills if the chemical treatment plant were located there than if it were located anywhere else.

Drat! There isn't space to present any more creative solutions so I guess that I will have to wait till my next column to unveil a way to get the Students' Union out of debt at the same time as we fill the vp Academic void left by Mark Howe.

Don't bloc me

After reading Dwayne Chomyn's comments in last Thursday's issue of the *Gateway*, and the generous assumptions in the *Gateway* press conference quotes, that Mr. Chomyn is attempting to design some sort of analogy between the Students' Union Executive and the Musketeers — one for all and all for one.

More specifically, with reference to the Lobban motion, Mr. Chomyn was quoted as saying "...every time the Executive disapproves of something going through Council, they refer to the book and attempt to tie it up right away." The truth is that in Council, one member of the Executive stated his objection to consideration of the

motion. One member's comments are not necessarily representative of the sentiments of the entire Executive. In fact, I indicated to Mr. Chomyn even before last Tuesday's Council meeting when he asked me,

Mr. Chomyn makes a similar "error" in the article concerning press freedom.

Mr. Chomyn's comments are represent the position of the Executive. I am not certain exactly what his intentions are for this political grandstanding — after all, the Students' Union elections aren't until February.

Roger Merkury
Vice-President
(Finance and Admin.)

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Council member criticizes SU President

by Richard Watts

Oscar Ammar says he feels aggrieved over being forced to resign as president of the Arab Students' Association.

Ammar was one of the two Student Council members who proposed the motion that would see the SU publicly condemn Israel and the Christian

Phalangists for the massacres in Lebanon.

"I was warned in the afternoon that Greenhill (SU President) was planning to oppose my motion on grounds of conflict of interest, me being the president of the Arab Students' Association," says Ammar.

Ammar continued, "So I resigned that afternoon so I could

defend my motion in council."

Greenhill states, "I had objections that were on purely constitutional grounds because I felt the motion could stand entirely on its own merit and should not be tainted by even a slight infraction of the constitution."

The constitution states that no member of Students' Council

may vote on a motion pertaining to a club or organization of which he/she is a member.

Ammar feels that the motion which specifically states "both compassion and condemnation must know no ethnicity" is free from all accusations of conflict of interest.

"I don't think I should have had to resign but I was forced to play Greenhill's game because he seems to be willing to resort to anything possible to prevent me from participating on this motion," says Ammar.

Greenhill has explained in a conversation with Dwayne Chomyn (Ammar's co-sponsor on this motion) he still felt it was a good motion but he felt it would receive a better reception if it were

not sponsored by someone with Ammar's public allegiances and biases.

Ammar complained, "We had seen Greenhill before we presented the motion to council and he said that he thought it was a good motion."

Ammar also stated that this motion has nothing to do with the Arab Students' Association except for the greater emotional attachments members of the Association naturally have for Middle East politics.

"This is a condemnation of a state (Israel) and of the Christian Phalangist Party and it should have nothing to do with ethnic origins," says Ammar.

'Roller Coaster' hits 1980's?



Dean of Arts, Terence White

by Jim Miller

A changing society is having a dynamic effect on education and industry, according to Dr. Terence White, Dean of Arts initiating a "roller coaster" decade.

Dr. White made his remarks at a recent university senate function in Lloydminster.

In business and industry today, workers are younger (60 percent are under 35) and more educated. These educated workers are less likely to continue in work that is boring and menial. Super-

visorial positions are increasing rapidly to fill, as more and more people conclude the added responsibilities are not worth the added stress. Absenteeism and turnover rates remain high, even in the recession.

What does all this mean? According to Dr. White we are witnessing a general decline in the Protestant work ethic and the emergence of a new value. Simply stated that ethic would be: give it to me now.

High worker expectations; increasing energy costs; greater leisure; economic and monetary uncertainties and new technologies - a potentially stressful, explosive situation, says White. So much so, that he feels the 80's may be known as the "roller coaster" decade.

Stress will continue to be a major factor in work performance. The will no longer be, that employers get involved but rather one of, do they have any choice.

Dean White feels that these new realities are creating an effective students and their attitudes towards education. Many students are seeking to combine a liberal arts, broad based education with specialized technological skills. This kind of education

should provide students with good communicative and critical skills. Skills that will be more flexible and adaptive to changing times.

In support of his argument the Dean noted that 16 of 18 of his faculty's departments had an increase in enrollment this year, and not only departments that have courses similar to the quota faculties.

Students should also be prepared to meet the changing future in several other ways, notes Dr. White. Professionals in the technical sciences need more skills in solving people problems; the addition of second languages would be helpful. Changing demographics indicate that human service needs will increase.

Dr. White expressed his hope that the university would adapt in these times as well. He indicated that the new 4 year Arts degree (to begin in '84 or '85) would give students 2 years of the liberal, social and fine arts; and then 2 years in a major and minor field of interest.

Dean White was optimistic throughout his presentation giving the impression that, although significant changes lay ahead, significant opportunities awaited as well.

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ARTS

Zwol gives off heat

by Jack Vermele

Two things that really depress me are (1) expensive beer and (2) head-banger music. Imagine my sinking feeling when I was asked to review Walter Zwol and the Rage at Lucifer's....After calling a friend ("Ah, c'mon...Please? I've got free tickets...Please?"), hitting the bank and loading up on imipramine, I felt ready.

I was right about the beer (expensive) but dead wrong about the music. From the moment Zwol, flanked by four extremely tight musicians, pranced onto the stage sporting a chrome-dome and red plastic pants, it was (as they say) professional showbusiness.

Instead of head-banger crap, the sparse Wednesday night crowd was treated to two sets of highly danceable pop-rock tunes sprinkled heavily with both R&B and new-wave influences. Dealing with topics ranging from teenage sexual angst to sarcastic pseudo-social commentary, Zwol and company served notice that they don't plant to be without a record label for long.

Musically, the group is unique. The obvious attraction is Zwol's lightning-fast and madman-leaps with equal skill while alternating between his new-wave-sounding synthesizer and his 60's sounding Korg organ ("C.C. Rider" was vintage Al Kooper). Keir Brownstone (bass) and Paul "Bebop Jersey" Knauzman (drums)

formed a tight rhythm unit, a must for any decent band. Their rhythmic prowess was demonstrated on the group's only reggae tune, "All my love". Brownstone also provided strong, consistent back-up vocals (although his lead-vocal number was the downer of the evening). Guitars Rob Kennedy, a member of the band for only two weeks, remained in the background for most of the evening. He briefly took center stage during the finale (a positively stirring version of Chaka Khan's "Oh, Carol") at which time his leads came across as a little too piercing, screechy, and heavy-metalish for my folk-influenced ears.

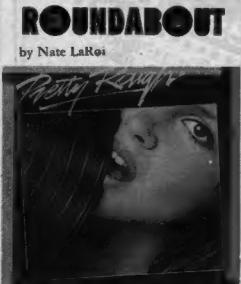
"The Man" of the evening, however, was definitely saxaphonist Peter Mifsud. His frequent solos pushed the band into high gear and gave the audience something to talk about during the breaks. The perfect foil for Zwol, both musically and theatrically, Mifsud proved the spark-plug of this tight band. His vocals were there when needed and he had more than his share of stage presence. No doubt about it, this guy's an entertainer.

As a whole, this group sure gave off a lot of energy and attacked each song energetically, despite sporadic response from the crowd, and even seemed to have fun doing it. With a little luck, I wouldn't be surprised to see these guys surface with a new label.

record deal, they'll of course get moving into a sound of their own when it comes time to make the second record. Right, guys? Let's hope so. We hardly need another Loverboy - even from Edmonton.

Gogos - Vacation
A&M/i.r.s. 50031

Here we go again. How you feel about this one depends very much on how you felt about *Beauty and the Beat*. *Vacation* sounds a little heavier, throws in some synthesizers, and tones down the cuteness a tad but it's basically the same sound that sent the GoGos to the top time around. My biggest objection to the GoGos is the premise. Think of it this way. There are two kinds of music - the kind that is created to help you deal with reality (ie: Springsteen, Townsend) and the kind that is created to help you escape it. The GoGos clearly fit



Pretty Rough - Pretty Rough
RCA NKL 1-0456

A visitor from outer space comes down and lands in Edmonton. "What do you humans do for kicks?", he asks. You think for a second and then ask: "Have you ever heard of rock and roll?" "Of course I've heard of rock and roll!", he responds, "I get K97 by satellite! Foreigner...REO Speedwagon...AC/DC...journey...Earth music...great stuff!" So what do you do? You go to see Pretty Rough.

I really wanted to give Pretty Rough a good review. Honest I did. I just couldn't do it. Yes, these fellas are from Edmonton (though the record was recorded in Calgary). And, yes, they do have an international recording contract, something almost unheard of for an Edmonton band. But how did they get it? By producing exactly the sort of music the Canadian record industry wants, by presenting themselves as sound-alikes to Loverboy, Aldo Nova and Streetheat. I don't deny that Pretty Rough covers that general territory quiet well. "Johnny and Say Goodbye", two of the better songs, are competitive with much of what Loverboy sell millions of albums with. But Pretty Rough is so explicitly derivative it gets very tiresome after a while. The vocals sound so much like Styx at times it's uncanny while the music merely trots out one heavy metal cliché after another. The two slow songs here, though rather trite themselves, are practically refreshing because they at least offer a break from the hard rock bluster everywhere else. Looking on the positive side, Pretty Rough do write all their own material and do have an excellent sense of what sells these days. Group leader and lead guitarist Terry Reeves, in fact, worked in a record store for three years - which could have something to do with it. In any case, now that Pretty Rough does have a big

into the latter category. This album not only opens on a note of escape ("Vacation"), but it also closes on one ("Words Away") though in the former case the escape is physical while in the latter it's mental. Also, while the Clash seem determined to rule the bad side of town, in fact the GoGos seem determined to deny that it even exists. Even when the lyrics are mildly unhappy (ie: "We Don't Get Along"), the unhappiness is glossed over by singing that amounts to a continuous aural smile. The lyrics themselves, of course, are not exactly the kind of thing that expands consciousness. Belinda Carlisle's talk on *Vacation* sounds more or less like what you might hear driving your 14 year-old kid sister and her friends to the movies. And the GoGos don't play their instruments particularly well. And *Vacation* contains by far the worst song they have ever recorded ("Goodbye"). But none of this will stop one from dancing to GoGos fan for fan. At the level of catchphrase music, these gals are very good. However, hardly deplorable they might be, it's hard to deny that - as chicks - the GoGos are fun. And how do you argue with that?

Library live play a winner

Counting the Ways,
by Edward Albee
directed by Karen Redford
Centennial Library Theatre
Tuesday 6, 7 & 8 at 12 noon

by Dave Cox

If you get a chance this week, there is a cheeky, engaging play on at the Library theatre Wednesday to Friday.

It is called "Counting the Ways", and subtitled "a vaudeville", although perhaps "a comedy of married life" might be more appropriate. A funny look at the changes that love passes through, the play follows a husband and wife into progressive stages of their relationship and explores the question they ask each other: "How do you know you love me?"

The husband and wife (played by David Russell and Linda Pollard) each discourse separately with the audience as well as with one another, and occasionally break in on the other's monologues. The husbands (on "premature grief") is interrupted with "Not yet"; he interrupts her with "Where's my shirt?", and in a parody of Auden says "Thousands have lived without love, but none without shirts".

The piece also looks at traditional male and female roles, and shows how essential communication is to a smooth, growing relationship. The shallow, uncertain man tries unsuccessfully to create barriers of humor against feeling is played off with the wittier, more compassionate woman.

This is director Karen Redford's first off-campus directing effort, and she says, "I'm quite excited about it - it's a new step for me". When asked about the play's content she replies "Is it a feminist play?

Arts Quiz
by Rusty Toro

1) Who wrote "God's Odd Look"?

- a) Gail Fox
- b) Susan Musgrave
- c) Phyllis Webb
- d) Barbara Adams

4) Nobody Danced With Miss Rodeo was written by:

- a) Sid Marty
- b) Matt Cohen
- c) John Davies
- d) Fred Davey



No, I'd say more of an honest play. The character of the wife is just more sensitive."

Linda Pollard, who plays the wife, says "I love this play. It's got everything in it. There's humor, bitterness, poignancy - it's a very human role". She adds "It's one of my favorites, actually".

Her husband, David Russell, says of his role as the husband in the play "It's a fun role to do, and means a lot to me personally. I think (playwright) Albee's really hit on something there". Asked if he thought that having a not-completely-sympathetic role made the job of acting more difficult, his reply was "People have to play lago, too. It makes you look at yourself more clearly".

The play's title refers to Elizabeth Barrett Browning's line "How do I love thee, let me count the ways"; and also to the husband's counting the petals of a rose (She loves me, she loves me not), and then eating it as he recognizes the audience watching him.

Go and see this - take your lunch along to munch, that's the idea - it breaks up an average day's monotony quite nicely.

2) The name of the author of 'The Innana Poems' is:



a) Linda Pyke wrote which of the following books:

- a) Death on Skidegate Narrows
- b) Bush Poems
- c) Bear
- d) Prisoner

3) Who wrote "God's Odd Look"?

- a) Gail Fox
- b) Susan Musgrave
- c) Phyllis Webb
- d) Barbara Adams

4) Nobody Danced With Miss Rodeo was written by:

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- b) Matt Cohen
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course meal between five and ten p.m. The lunch menu serves another a la carte ensemble. The evening a la carte is served from ten 'til one.

We arrived for the evening menu and were seated immediately. Eventually we both ordered from the selection which included a variety of salads, steaks, fish, sandwiches, desserts, wines and coffees in an affordable price range. I selected a cheese omelette and a cappuccino while my companion had the mushroom omelette.

The restaurant itself was not crowded but the patrons were enjoying themselves in the amiable surroundings of plants, fans and pictures.

About fifteen minutes later our omelettes and my cappuccino arrived. The tender, fluffy omelettes were accompanied by mouth-watering vegetables, and melted in our mouths. My omelette's filling of parmesan cheese and my companion's fresh mushrooms completed the repast.

We decided that the dessert was a bit much so we served by the food was not good enough to stay through dessert. I ordered another cappuccino and a chocolate rum cake, while my companion was content to sit and digest. The cake had a delightful rum tang.

When the waiter delivered our bill, we were pleasantly surprised to find it under sixteen dollars. Our only complaint was that the service lacked some promptness. Otherwise, La Boheme is an enjoyable dining experience, and distinctly worth a visit.

the feed bag

la Boheme
Cafe Galerie
6727 - 112 Ave.

by Wesley Oginiski

As French music filtered through the restaurant over the various conversations, we found the spirit of the French bistro alive and well in east Edmonton.

A friend and I went to La Boheme (6727 - 112 Ave.) after an evening at the theatre. We were a little uncertain about entering the restaurant. It is set up in the former location of the now defunct Interface magazine, an older three story building, yet the interior proved quite warm and comfortable and the food is delicious.

La Boheme serves a lunch menu, a dinner menu and an evening a la carte menu. The dinner menu is fixed to one full-

Iron Bubble's hot air

by Anne Stephen

An airband contest, sponsored by BACUS, last Wednesday night in Dinwoodie attracted ten bands and 300 spectators.

Mark Richards, one of three organizers was pleased with the turnout. "We had twice as many bands and people as last year. It was twice as much fun, an excellent time."

The judges and crowd agreed that Iron Bubble was the best band there. The band, made up of 5 Commerce alumni, designed the first Airband contest three years ago. The seven judges each gave them a perfect ten, based on originality, overall performance

and costumes. On the panel were two representatives from CHED, two from K-97, and three from the faculty of Business Administration and Commerce.

As a result of their impressive performance, the band members each receive free passes

to all the Commerce social events for the '82/83 year, and free dinners at the Spaghetti Factory.

You may remember Iron Bubble as Andy One-Cell and the No Minds, who won the same competition last year.

The second place band was The Fashion Kings, with 68.5 points. This four member band were also reportedly to have been

The Unknown Rock Stars On 45, and one of the top finishers from last year, but this could not be confirmed as they had worn bags

on their heads. Although they were judged twice, only one set of scores could count, so the band selected before the contest that their final performance be used.

The prize for second place was a beer mug for each band member.

The band to win the third prize, a free pass to next year's Airband contest, was The No No's, one of several Go Go's clones. Made up of five male members dressed as females, they

Symposium on Human Evolution

October 4 & 5, 1982
SUB Theatre

by Jim Miller

The "Symposium on Human Evolution" may be one of the most ambitious projects undertaken to mark the university's 75th anniversary, according to G.H. Sperber, organizer and chairman of the event.

The two day symposium, which began yesterday, features six experts on evolution from around the world who will be presenting the most recent information available on human development.

Highlight of the symposium will be today in a panel discussion and summary, which will see the symposium members field questions from each other and the audience.

Audience response to the symposium, which took two years to organize, has been warm. Over 500 tickets were sold.

had the most elaborate props. Whereas most bands used tennis rackets, hockey sticks, and cardboard cutouts, the No No's had made guitars and mikes out of wood. The guitars even had real strings.

The contest had its problems. During the performance of Iron Bubble a fuse blew, and the show was stopped until it could be fixed.

Many of the bands had poor sound on their recordings. One band which avoided the static which detracted from several performances was Bitch 'N' Heat.

Their six member band (seven, if

you count their roadie) who adjusted the "wires" avoided using "top forty" music as many of the bands had, and "played" a four song set by The Electric Chairs.

Their song the crowd enjoyed most was "If You Don't Want To Fuck Me Baby, Baby Fuck Off." The lead guitarist, Chuck Biscuits did not want to comment because "we don't like media because media is a pseudo-intellectual ploy on the part of those that control the world. We want nothing of it."

The organizers were so pleased at the way the contest turned out that there may be an Airband contest for all the faculties, or so the rumour goes.



And the winner was...
Dave Malone of 11127-84 ave.
Tom Wright, SU business manager, holds Dave's winning ticket for a deluxe windsurfer in the draw held in the U of A Bookstore.

Pilsner really makes it!

SPORTS

World University Games
Jeux mondiaux universitaires
July 1-11 1983

"Rhodes scholar" in meet; Drake wins again

Cross-country

by Dan Leskow

In case you didn't know, the University of Alberta Men's and Women's Cross Country teams are alive and well. They proved just how well on Sunday with a clean sweep of the 10,000 meter men's open and 5,000 meter women's open race in the annual Golden Bear Open. The races, run on a course near the Kinsmen Fieldhouse, consists of four loops of a 2,500 meter course (men), and 2 loops of the same course (women). The conditions were almost ideal for cross country with the courses only slightly muddy due to the morning rain. Not only were impressive individual performances logged, but as a team the Golden Bears and Pandas placed first in their respective races.

In the men's race Brian Rhodes, returning after a year's absence, totally outclassed the rest of the field. Establishing a lead within 300 metres from the start, he then ran unchallenged to a win in 32:37. With the pack continuously stretching out, a race developed between the last places. The duel between Albert Christ of the U of S and the U of A's Adrian Shorter was the most interesting. This was not resolved until the last 50 metres when Shorter prevailed in 32:59. Rounding out the top five were Rod Palm of the U of Calgary in 33:17.4, and Kim Maser of the U of A in 33:27.2. With this showing the U of A easily clinched the team title which counts the



Soccer Bears even record at 1-1-1 with a 3-1 victory over U of S Huskies on Saturday.

Hockey

by Martin Coutts

The U of A Golden Bears defeated the NAIT Ooksiks 6-1 in exhibition hockey action at the NAIT Arena on Sunday. The game marked the first opportunity for Coach Clare Drake and Assistant Bill Moores to see their senior players in a game situation and Coach Drake was "very pleased" with his performance.

Drake also thought that the team as a whole played quite well" in what he described as a "good, tough, physical game."

There were several excellent hits dished out by both teams in the spirited contest, and four players (two from each side) were ejected from the game for fighting. The Ooksiks' Warren Sanegret also took an early shower after venting his frustrations to the referee, resulting in a game total of 128 penalty minutes, with the Ooksiks picking up 76.

As for the hockey itself, the Bears were in command throughout the game, despite leading by just 1-0 after the opening period. In the first stanza, Alberta's wide edge in the play was reflected in their 23-3 edge in shots on goal. However, Bernie McNeill was the only Bear to beat NAIT goalie Cleo Rowen, who kept his team in the game with some fine saves (and some help from his goalposts).

In the second period, the Ooksiks started out much better and had the Bears in a hole game-wise with goals being in half a minute. Rick Swam connected at the 8:15 mark and his effort was followed by Jim Krug's blast from the point at 8:44 after Ron Parent cleanly won a face-off deep in NAIT territory. Before the period ended, the Bears had upped the count to 4-0 as a result of the first of two fine solo rushes by defenceman Colin Chisholm. On his first effort, Chisholm failed to score because he was held by a NAIT defender. But on the ensuing powerplay, Terry Sydoryk came from the right wing and slipped the puck past the second NAIT goalie, John Gillespie.

In the third period, the Ooksiks finally hit the scoreboard when Sanegret beat Bears' goalie Terry Clark to the glove-side with a shot that went in off the post. However, the Bears quickly came back on the powerplay, with Chisholm finding the mark on his second solo rush. Bernie McNeill's second goal of the game, also on the powerplay, rounded out the scoring.

The physical game took its toll on three Golden Bear. Rick Swam had an ankle stick his and previously twisted, Dan Peacock bruised a knee, and Dan Hanes injured his shoulder and was to go to the hospital following the game for precautionary X-rays.

However, all three players will probably be able to play in the Bears' next games which are this weekend at the Labatt's Classic Tournament in Saskatoon. The tourney will feature the host Saskatchewan Huskies, the Brandon Bobcats, the Manitoba Bisons, and the Golden Bears.

Note: The Bears outshot NAIT 54-21, overall attendance was announced as 203...Bears starting goalie Ken Hodge blanked his former team over the first half of the game...Drake will likely make some player cuts at mid-week in preparation for the trip to Saskatoon.

top 5 out of 7 runners from each team.

For the women a surprising win was posted by freshman Sue Kalal. Breaking contact from veteran Panda member Donna Dixon on the last pass up Golden Bear hill. Here again the Pandas showed a lot of depth placing 6 members in the top 10. Not only were returning members such as Donna Dixon, Brigit Otto, and Karen Smith among the top 6, but new members like Kalal, Kelly Ann Carter, and Mary Buzimski added to the winning effort.

The Golden Bear Open is only the second race of the cross country season. This race is mainly a selection race before the CWUAA (Canadian Western University Association) championships October 23 in Lethbridge. Other selection races for the cross country team are the Alberta Provincial Senior Cross Country Championships next weekend and the Chasquis five miles later this month. In the words of Jim Haddow, team coach, "It's going to be hard choosing the team."

In conclusion it looks as if the only problem the the Golden Bear and Panda cross country teams should have this year is selecting the final team members. Then once this is done, the CWUAA title is the next step followed by, if they win, the CIAU championships at Laurentian University in Sudbury, Ont. November 6. And surely with the apparent strength of the team so far it is a definite possibility that a national championship could be clinched by the University of Alberta cross country team.

Field hockey not in jeopardy

Women's soccer could get league

by Brent Jang

The success of the U of A women's soccer club last week has improved the team's chances of competing in a Canada West format next year. However, finding a spot such as women's field hockey is not necessarily in danger of being cut from the university's athletic budget, says Gary Smith, Director of Athletics at the U of A.

Smith says a number of factors enter into the decision whether to keep or to drop a team from intercollegiate competition. First, qualified coaches are needed; second, there has to be interest or community involvement; third, the costs of keeping a team must be within the athletic board's budget.

With the field hockey team, Smith says Dr. Marshall is well trained to direct the team. Spectator interest in field hockey has always been a problem, adds Smith.

The women's soccer team's win in the Victoria Tournament shows that the talent is there for intercollegiate competition, says Smith. The main problem would be finding a place for them to hold games and practices.

"Soccer fields are already taxed to the extreme," said Smith. Community interest does not seem to be a problem though, as there are thirteen teams in the women's city soccer league.

In contrast, field hockey does not have as solid a base from which to work with.

"Not many high schools have committed themselves," said Smith, referring to a field hockey program.

Coach Marshall says there are now four city high schools with field hockey teams, but she hopes to increase the interest by holding clinics in the near future.

Tracy David, women's representative on the University Athletics Board (UAB) last year, is a member of the upstairs soccer club and she is quick to point out that there are no ill feelings toward the field hockey program. "The UAB shouldn't have to cut another women's sport. Maybe we could find a few bucks elsewhere," says David.

The University of British Columbia and the University of Victoria have already declared their women's teams in soccer. To form a Canada West division, four teams are needed and David says the University of Calgary will probably be that other team.

Calgary has a lot of interest in women's soccer. The talent is there," says David.

Coach Marshall says the field hockey team should be given time to develop. "We won't be a winning team this year and probably not next year," says Marshall. She adds that the Pandas are in a tough conference with nationally ranked teams like UBC and UVIC.

David says a soccer program at the U of A would last a long time. She currently is coaching a bantam team and thus many players will have had years of experience by the time they reach the university level.

The soccer team had its coaching assignments solved when U of A professor Garry Redmond agreed to take the coaching duties. Redmond is nationally certified to coach soccer.



As for the lack of field spaces, David says the team can hold its practices at the Kinsmen Field. She adds that the women's soccer team paid its own way to the tournament in Victoria and that others expressed interest but funding was a problem.

David remains optimistic. "Redmond, I think we can get decided this year," she says.

Such an arrangement would place the field hockey program in jeopardy, says Coach Marshall. She sees her squad steadily improving. The Pandas won their first game of the season over the weekend by a score of 2-0 over a Calgary club.

Both scorers were first year players, Marie Cuncannon and Gina Savarin, so Marshall feels that it's only a matter of time before the team gets a winning record. "We've got a lot of players just starting out," says Marshall.

David says the soccer team has more game experience in this respect. She says seven players have played at the national level in recent years.

David reiterates that she'd like to see a co-existence between soccer and field hockey.

Previous programs dropped from the U of A's intercollegiate line-up include rugby, judo, badminton, fencing, and curling.

footnotes

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rim. 28D Students' Union Building, Foothills and Classifieds must be placed in person and prepaid.

OCTOBER 5

U of A Computing Society - general meeting - Tory Lecture theatre 12:19-00-21:00. All welcome.

Anti-Gardens Team General Meeting of ACTS 5:30 pm Rim. 270A. Please attend, we need your help!

Baptist Student Union, Tues. 12:30. Study of Living Discipline. 622 SUB. All welcome. 479-3350 or 963-3779 info.

Harpisodic Lecture Recital presented by Kilian Memorial Scholarship Fellow Rita Strelin, assisted by L. Ratzlaff, bassoon; Lawrence Fisher, violin and Reginald Ourschi, violoncello. Con Hall, Old Arts Bldg. 2:30.

OCTOBER 6
Debating Society election of executive and first debate. All welcome. Do you have any rights as a human?

Eckankar Club. Introductory talk & film. SUB 140. 5:30 p.m. All welcome.

OCTOBER 7
Women's Centre - film fest begins tonight with "Domestic Violence", speakers from WIN House & Sexual Assault Centre. "Wife Battering & Incest" the focus. 7:30 pm. Ed-North 2-115. Everyone welcome.

Men's & Women's intramurals. Campus rec, tour de force, bicycle race. Enter at intramurals office. Event on Sun. Oct. 17. Ukrainian Student Club: general meeting at 11024 82 Ave. St. John's Institute. Election of Executive.

Women's Centre film night. Women and Domestic Violence. Features films "In-Law Violence", "Women in Prison" and "Loved, Honored and Bruised". Information to speakers from Sexual Assault Centre and WIN House. All welcome. 7 pm. Ed North 2-115.

Hillel. Middle East discussion. H2-30. 12:30-2:00.

International Club middle east forum. "War or Peace." 7:30 pm. 251 Law Centre.

Baptist Student Union. Bible study of Romans Thrice. at 2 pm. 624 SUB. All welcome. Mel 963-3759 for info.

U of A Pre-Vet Club meeting. 5:15 AgFor 1-13. Rocky Top.

U of A Flying Club. Thought about being a pilot? Take the first big step. Ground school \$15 for entire course. 7 pm. 269 CAB.

OCTOBER 8
"The Arms Race Today" a discussion led by Dr. Wynter Browner. 1 pm. St. Joseph's College, Rm. 102.

U of A Curling Club sign up deadline today at SUB Games desk for mixed curling Sundays.

Campus Night To Life. "Threat of Planned Barrenhood." SUB. Main floor both all day.

OCTOBER 9-10
International Students Organisation Jasper overnight trip. Put your name on the list in the ISO Office, 225 Athabasca Hall as early as possible. John 435-5220, Sadie 435-4789, Sarah 436-9590 for info.

OCTOBER 10
Hillel bbg. 8 pm. For info call Carolyn 484-1917.

OCTOBER 12
Young Writers Series presented by the Alberta Registered Music Teachers assoc. Con Hall, Old Arts Bldg. 8 pm.

U of A Accounting Club will be holding a book-keeping seminar at 7 pm in SUB 142 for all treasurers of U of A Clubs.

"The Phenomenon of Solidarity. Facts and Interpretation, Seminar with Prof. A. Matejko, U of A Room 511 Athabasca Hall, 3:30-5 pm.

GENERAL
The Science Fiction Club in no way connected with the cult, the Bavarian Illuminati.

Mature Student Brown Bag Lunch every Tues 11-1:30, Heritage Lounge, Athabasca Hall. Sponsored by Office of Student Affairs & Services.

University Women's Club of Edmonton. Mature Students' Bursary for students enrolled at U of A after an interruption in Education. Financial need main criterion, especially underprivileged families. 440 Student Affairs 225 Athabasca Hall, 432-4145. Deadline October 22nd. Applicants will be interviewed.

English classes for IndoChinese refugees at St. Joseph's College Sat. mornings. Need English and Cantonese speaking volunteers every 2nd Sat. to teach. Andrea Hubbard. 436-0093 or Fr. Firth 433-1569.

U of A Wargames society meetings at 6 pm Wed., T-355. Fri. ED 1-110. New members welcome.

Science Fiction Club meets every Thurs.

14-9 Toy 7:30 pm. Informal discussion.

Volunteer Action Centre - to help with child care, tutoring, rec. and supervision, in all areas of city. Call Volunteer Action Centre 482-6431.

U of A Computing Society. Instructional Workshops. 3 for Secretary. Nominations by Oct. 27. Available in UACG office 234 SUB.

classifieds for sale

1976 Chrysler Newport. 400, 4 dr. hd sp. pw, radio, cruise, vinyl, good buy at \$1800. 439-7311, evenings 436-2772.

Cheap air tickets. Toronto-London, England, October 19th. 435-7774.

2 x 81 Computer kit, Robt 469-5832, Cost 125.00.

1974 Mercury Bobcat. 4 cylinder, well, excellent condition. 1300 O.B.O. TSBC calculator adapted to use ordinary batteries. \$120. A1 condition. 435-4885.

74 Comet: low milage, extras. \$1,100.00. 463-1492.

4 sale 1970 Acadian. \$200. Needs work. 436-2783.

For Sale: 5 tires, all 15 inth, all complete with rims. 2 tires 215/70R15, 2 tires 215/65R15, less than 3 years old. \$60.00. Two Goodyear from tires, bought in April '82. \$70.00. One Shell - \$10. Phone Andrew, 452-5688 days, 483-1584 evenings.

Personal Growth — Opportunity for personal students to participate in a personal growth experience in a research project.

Reuter, 432-6903; 487-4701 (evengs).

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 Street. Sunday services 11 and 6. 432-7220.

Free Brochure entitled "Your Resume". How to Write it and Formats to Follow. Also pick up brochure describing Mark 9's service: "word processing/typing, phonograph, typewriter, computer courses (speed typing, word processing). Drop by 8919-112 St. HUB Mall or phone 432-7936. Open Saturday.

Roommate needed to share large 2-

bedroom apartment on Whyte Ave. at 98th Street. Neil 432-1424/weeks 662-2280.

Translator needed. Chinese to English. Pay \$6.00/hr. Ph. 453-3821. Peter.

Free Room and Board plus \$15/month in exchange for looking after two young children. Are you available evenings, nights, weekends and long Sunday. Nice house, centrally located. Drivers license useful. Phone Prof. D.P. Jones 432-2151 days, 482-0796.

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bedroom apartment on Whyte Ave. at 98th Street. Neil 432-1424/weeks 662-2280.

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OCTOBER 8th
DINWOODIE at 8:00
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Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

Note: These events are open only to U of A students, staff, and guests. *Absolutely no minors admitted!*

**Saturday, October 9
8:00 PM**
Advance \$6
At the door \$7

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OCTOBER

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"ONE OF THE YEAR'S BEST"
Los Angeles Times, Charles Champlin
New York Daily News, Rex Reed
Saturday Review, Judith Crist
National Review, John Simon

7 **thurs.** **OCTOBER**

Breaker Morant
(CANNES FESTIVAL AWARDED WINNER
BEST SUPPORTING ACTOR)

8:00 pm - BREAKER MORANT - 1980, Australia, 106 min, Dir: Bruce Beresford Cast: Edward Woodward, Jack Thompson, John Waters, Brian Brown. Parental Guidance.

NOTE: Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free; on campus everywhere. Theatre information: 432-4764.

ckxm FM-100.3 presents
MOE KOFFMAN
THE JAZZ QUINTET

October 15 (2 shows)

SUB Theatre

Tickets available at all BASS outlets and SUB Box Office. Charge-by-Phone: 488-4826. For more info: 432-4764.

ckxm FM-100.3 presents
Liona Boyd
Canadian Classical Guitar Virtuosa

ckxm FM-100.3 presents
Canadian Brass
'Marx Brothers of Brass'

Jubilee Auditorium
Wednesday, Nov 3 - 8 p.m.
Tickets: SUB Box Office and all BASS outlets.

Jubilee Auditorium
November 6
Tickets: BASS